

Professional Evaluator's Creative Project Assessment Form

Thank you for taking time to offer your insights as a theatre professional on our students' work. We greatly appreciate your time and expertise. To ensure consistency in feedback amongst various professionals and to reduce the time it takes for you to provide your thoughts, we ask that you please complete answer the questions below as honestly, thoroughly, and concisely as possible. Thank you again for your support of our students' work!

SECTION 1 (TO BE COMPLETED BY STUDENT)

Student Name:	Molly Cameron
Title of Project:	Elementary Theater Class
Role/Title:	Instructor

(e.g.: Director, Music Director, Choreographer, Stage Manager, Performer (Role), Designer (Specify Type), Technician (Specify Type))

Producing Org:	The Fine Arts Center of Brigham City
Producer Type:	Community

(e.g.: Professional, Semiprofessional, Community Theatre, University, K-12 School, Other (Specify))

Evaluator:	Susan Neidert
Title/Affiliation:	Fine Arts Center Executive Director
Phone & Email:	(435) 723-0740 bcfineartscenter@aol.com

SECTION 2 (TO BE COMPLETED BY EVALUATOR)

1. How would you rate the **overall quality of this production** when comparing it to other projects presented by similar producing entities *(e.g. professional, semi-professional, community theatre, university or K-12 school productions, etc.)*

<input type="radio"/> Truly Exceptional (Top 1%)	<input type="radio"/> Excellent (Top 2-10%)	<input checked="" type="radio"/> Above Average (Top 11-30%)	<input type="radio"/> Average (Mid 40%)	<input type="radio"/> Below Average (Lower 11-30%)	<input type="radio"/> Poor (Lower 2-10%)	<input type="radio"/> Extremely Poor (Lowest 1%)
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2. How would you rate **the work of the student being evaluated in her/his specific role** *(e.g. director, actor, etc.)* when compared to others performing that role with similar producing entities *(e.g. professional, community, university, etc.)*

<input type="radio"/> Truly Exceptional (Top 1%)	<input type="radio"/> Excellent (Top 2-10%)	<input checked="" type="radio"/> Above Average (Top 11-30%)	<input type="radio"/> Average (Mid 40%)	<input type="radio"/> Below Average (Lower 11-30%)	<input type="radio"/> Poor (Lower 2-10%)	<input type="radio"/> Extremely Poor (Lowest 1%)
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3. Please briefly describe what you believe to be the greatest strengths of this project (overall).

This project is unique as an after school class where students need to be motivated to want to continue participation and where a range of ages and backgrounds necessitates the instructor become aware of each child's abilities and present materials accordingly.

4. Please briefly describe what you believe to be the greatest limitations of this project (overall).

The hardest part is that it is a weekly class that meets for only an hour a week. This demands a brief review and games to bring out and re-inforce the skills already learned. It also requires creativity to help students enjoy the more tedious task of repetition that helps them memorize lines.

5. What seem to be the greatest contributions of the student being evaluated in her/his specific role?

Molly reliably shows up early and works well with others and her students. She takes suggestions well and is learning to help the students "own the show", i.e. developing their own "stage business" as their contribution to developing their character.

6. What might the student wish to further develop when working in a similar role in the future?

We have not found time to fully discuss her plans for costuming, or set and props, which should be initiated no more than mid way through the class. This may take increased initiative on her part to make sure this is discussed and planned.

Evaluator's Signature: *Susan Neidert* Date: April 9, 2015

Thank you again for your time and feedback!