

Professional Evaluator's Creative Project Assessment Form

Thank you for taking time to offer your insights as a theatre professional on our students' work. We greatly appreciate your time and expertise. To ensure consistency in feedback amongst various professionals and to reduce the time it takes for you to provide your thoughts, we ask that you please complete answer the questions below as honestly, thoroughly, and concisely as possible. Thank you again for your support of our students' work!

SECTION 1 (TO BE COMPLETED BY STUDENT)

Student Name:	Molly Cameron
Title of Project:	Sondheim on Sondheim
Role/Title:	Assistant Costume Designer
<small>(e.g.: Director, Music Director, Choreographer, Stage Manager, Performer (Role), Designer (Specify Type), Technician (Specify Type))</small>	
Producing Org:	Utah State University Department of Theatre Arts
Producer Type:	University
<small>(e.g.: Professional, Semiprofessional, Community Theatre, University, K-12 School, Other (Specify))</small>	
Evaluator:	Laurella Paucek
Title/Affiliation:	Associate Prof of Professional Practice - Theatre Dept
Phone & Email:	(414) 759-6746 laurella.paucek @ USU-EdU

SECTION 2 (TO BE COMPLETED BY EVALUATOR)

1. How would you rate the **overall quality of this production** when comparing it to other projects presented by similar producing entities (e.g. professional, semi-professional, community theatre, university or K-12 school productions, etc.)

<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Truly Exceptional (Top 1%)	Excellent (Top 2-10%)	Above Average (Top 11-30%)	Average (Mid 40%)	Below Average (Lower 11-30%)	Poor (Lower 2-10%)	Extremely Poor (Lowest 1%)

2. How would you rate the **work of the student being evaluated in her/his specific role** (e.g. director, actor, etc.) when compared to others performing that role with similar producing entities (e.g. professional, community, university, etc.)

<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Truly Exceptional (Top 1%)	Excellent (Top 2-10%)	Above Average (Top 11-30%)	Average (Mid 40%)	Below Average (Lower 11-30%)	Poor (Lower 2-10%)	Extremely Poor (Lowest 1%)

3. Please briefly describe what you believe to be the greatest strengths of this project (overall).

The entire show in general —

4. Please briefly describe what you believe to be the greatest limitations of this project (overall).

The fact that the costume designer was replaced so TIME became a problem

5. What seem to be the greatest contributions of the student being evaluated in her/his specific role?

Molly was truly helpful to the designer. She was proactive and very dependable

6. What might the student wish to further develop when working in a similar role in the future?

Study the costume designer's process —

Evaluator's Signature: Laurella Paucek Date: 4/8/15

Thank you again for your time and feedback!