

## PROJECT SELF EVALUATION

**Project:** Sondheim on Sondheim

**Your Name:** Molly Cameron

**Your Role:** Performer/Assistant Costume Designer

**Place an "X" in the appropriate column for each row, indicating your performance in the stated category.**

**If this was not a collaborative project, leave the rows for "Collegiality & Collaboration" and "Overall Dependability" blank.**

Frequency of Rating	< 1% of Scores	1-10% of Scores	80% of Scores Should Fall Into These Rankings		1-10% of Scores	< 1% of Scores
Rating	Truly Inspirational	Extremely Impressive	Above Average	Average	Struggling	Completely Unacceptable
Collegiality & Collaboration			X			
Raw Talent / Ingenuity			X			
Commitment & Dedication			X			
Performance / Execution			X			
Overall Dependability			X			

**Describe your greatest strengths / contributions to the project:**

I had the opportunity to participate in Utah State University's production of Sondheim on Sondheim. I was one of nine performers, we each played multiple characters as the show is set up as a kind of musical review of Sondheim's work. This was a wonderful experience. I was able to grow quite a bit from the first rehearsal to closing night. I was on time to almost all of the rehearsals and if something happened and I was a few minutes late I would make sure to tell the stage manager or director. I memorized my songs and worked very hard to take each note that I was given. There were some songs that I struggled with and I worked every day until I was able to perform them the way that I wanted. I was very dedicated and came prepared to every rehearsal.

I was also the Assistant Costume Designer for the show. I worked with the costume designer and the director both to help in whatever area I was able. Some of the duties I had were filling out paperwork, pulling costumes, and communicating between the director and the costumes shop. I dealt with each party professionally and completed each task that was asked of me.

**Describe how you could have made a stronger contribution to the project:**

While I was dedicated there were still areas in which I could have worked harder. This may seem insignificant, but keeping healthy was one thing that I really struggled with. I would not manage my time very well between school and the production, and as a result I would not get very much sleep. This affected my

immune system and I was sick for much of the rehearsal process. If I had taken better care of myself and managed my time better this could have been mostly avoided. I realize that I cannot control sickness, but I could have done more to keep healthy.