

Music Notes:

- * Lots of specific positive comments
- * Repetition
- * Water Breaks! 😊

Suggestions to consider:

- Watch Blending (altos tend to overpower sop.)
- give appreciation for efforts
- Don't be afraid of having them like you know your stuff and what you need them to do. Be clear in your instructions to them.

- rounded tones
- sliding in & out of notes

- Expect full effort from cast
 - they know when they aren't fully "there"
- remind them of your expectations or evaluate circumstances

In working one-on-one:
helped cast member identify issues with solo part and resolved them.

- ? water break
- ? temperature
- ? other distractions
- ? what are your needs
- ? Seating/standing arrangement

I noticed ...

I see