

April 16, 2015

To Whom It May Concern,

I am writing on behalf of Molly Cameron who helped me considerably on the 2015 production of *Sondheim on Sondheim*. This production was unusual due to the fact that we lost the costume designer mid-process, and the director took on her responsibilities. I was brought in at that point as a costume consultant. Everything was very hectic and tumultuous during this time, especially because there was a large communication gap between the director and myself. Molly helped bridge that gap. Her position in the costume shop and her status as a cast member meant she understood the needs of both areas and had the unique advantage of knowing the thoughts of both parties.

Her enthusiasm to help, combined with her professionalism when handling the politics of running a show, made my job much easier. She attended every 'costume parade', even during her off-hours and voluntarily served as emissary between the director and myself. She even demonstrated her design skills by creating outfits from articles purchased by the director that she felt aided his artistic vision. No matter how grueling the day, or how tense the atmosphere, Molly was a constant source of calm and optimism. She was invaluable to me, and the quality of the show would not have been half as good without her assistance. I have no doubt she can do whatever is asked from her with confidence, grace, and a smile.

Sincerely,

Mandolynn S. Browing