

**GROUP THINK**

A play by the USU Applied Theatre Ensemble  
Directed by Ashley Forman & Matt Omasta

**SCENE 1 - Opening Movement Piece**

**SCENE 2 - Definitions**

ARTIST

A group: a number of people or things that are together or in the same place.

ARTIST

People who are connected by a shared activity

ARTIST

Interest

ARTIST

Or quality

*Box step on beats*

ARTIST

To Think: to believe that something is true, that a particular situation exists, that something will happen.

ARTIST

To have an opinion or form a particular thought in your mind

FIRST 5 ARTISTS

Group Think:

*Turn back*

ONE OF THOSE 5 ARTISTS

The practice of approaching problems or issues as matters that are best dealt with by consensus of a group rather than by individuals acting independently.

FIRST 5 ARTISTS

Conformity.

OTHER 5 ARTISTS

(in response)

Group Think:

*Switch w/Ryan*

ONE OF THE OTHER 5 ARTISTS

The lack of individual creativity, or the lack of a sense of personal responsibility.

*Accusatory*

ARTIST

There is power in a group. Groupthink can create some catastrophic situations:

*- look towards door*

*Run to diagonal*

ARTIST

The Holocaust.

ARTIST

The Salem Witch Trials.

ARTIST

Segregation.