

Professional Evaluator's Creative Project Assessment Form

Thank you for taking time to offer your insights as a theatre professional on our students' work. We greatly appreciate your time and expertise. To ensure consistency in feedback amongst various professionals and to reduce the time it takes for you to provide your thoughts, we ask that you please complete answer the questions below as honestly, thoroughly, and concisely as possible. Thank you again for your support of our students' work!

SECTION 1 (TO BE COMPLETED BY STUDENT)

Student Name:	Molly Cameron
Title of Project:	<i>Dogfight</i>
Role/Title:	Ruth Two Bears/Librarian/Ensemble

(e.g.: Director, Music Director, Choreographer, Stage Manager, Performer (Role), Designer (Specify Type), Technician (Specify Type))

Producing Org:	Utah State University Department of Theatre Arts
Producer Type:	University

(e.g.: Professional, Semiprofessional, Community Theatre, University, K-12 School, Other (Specify))

Evaluator:	Jason Spelbring	
Title/Affiliation:	Director	
Phone & Email:	(435) 797-3022	jason.spelbring@usu.edu

SECTION 2 (TO BE COMPLETED BY EVALUATOR)

1. How would you rate the **overall quality of this production** when comparing it to other projects presented by similar producing entities *(e.g. professional, semi-professional, community theatre, university or K-12 school productions, etc.)*

<input type="radio"/> Truly Exceptional (Top 1%)	<input type="radio"/> Excellent (Top 2-10%)	<input checked="" type="radio"/> Above Average (Top 11-30%)	<input type="radio"/> Average (Mid 40%)	<input type="radio"/> Below Average (Lower 11-30%)	<input type="radio"/> Poor (Lower 2-10%)	<input type="radio"/> Extremely Poor (Lowest 1%)
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2. How would you rate **the work of the student being evaluated in her/his specific role** *(e.g. director, actor, etc.)* when compared to others performing that role with similar producing entities *(e.g. professional, community, university, etc.)*

<input checked="" type="radio"/> Truly Exceptional (Top 1%)	<input checked="" type="radio"/> Excellent (Top 2-10%)	<input type="radio"/> Above Average (Top 11-30%)	<input type="radio"/> Average (Mid 40%)	<input type="radio"/> Below Average (Lower 11-30%)	<input type="radio"/> Poor (Lower 2-10%)	<input type="radio"/> Extremely Poor (Lowest 1%)
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- *3. Please briefly describe what you believe to be the greatest strengths of this ^{student} project (overall).

Professional, Dedicated, On-time Collaborative, Talented, Excellent ensemble member, Polite Prepared, Takes notes/Direction well, A Joy to be around.

4. Please briefly describe what you believe to be the greatest limitations of this ^{student} project (overall).

I can truly think of no limitations.

- *5. What seem to be the greatest contributions of the student being evaluated in her/his specific role?

Molly's professionalism is truly outstanding. She comes to each rehearsal/performance consistently giving 100%, and nothing less. She is a joy to work with.

6. What might the student wish to further develop when working in a similar role in the future?

Audition for every single musical/play available to you. Keep fine-tuning your craft and skill.

Evaluator's Signature: *Jason Spelbring* Date: 4/18/16

Thank you again for your time and feedback!

* As the faculty Dir. of Dogfight, I will combine #3 & #5 to elaborate on the student's strengths & limitations.